



The Visitation

Based on the novel by Frank Peretti. The book has sold over 800,000 copies and ranked #19 on the New York Times best-seller list.

Distributor: Twentieth Century Fox

Plot Synopsis: Peretti's supernatural thriller tells the story of a mysterious stranger (*Edward Furlong*) and his three associates, who arrive in a small town and perform miracles on those who would follow. Who is this charismatic drifter the townspeople have chosen to follow? Is he the true messiah, a false prophet or something far more sinister? While the town is blinded by the seduction of the supernatural, it's up to an ex-minister (*Martin Donovan*) to confront his own inner demons and unlock the bizarre and shocking secrets of evil unleashed by the town's choices before time runs out for the soul of Antioch.

Director:	Robby Henson (<i>The Badge, Pharoah's Army</i>)
Producers:	Joe Goodman (<i>Hangman's Curse, Thr3e</i>) Bobby Neutz (<i>Hangman's Curse, Thr3e</i>) Ralph Winter (<i>X-Men 1,2,&3, Fantastic Four</i>)
Executive Producers:	Jerry Rose Bobby Downes Kevin Downes
Co-Producers:	Frank Peretti Kelly Neutz Scott Derrickson (<i>The Exorcism of Emily Rose</i>)
Screenplay:	Brian Godawa (<i>To End All Wars</i>)
MPAA Rating:	PG-13
Estimated Running Time:	104 minutes
Limited Theatrical Release:	January 20, 2006
Home Video/DVD Release:	February 28, 2006
Cast:	Martin Donovan (<i>Insomnia, SAVED!</i>) Ed Furlong (<i>American History X, Terminator 2</i>) Kelly Lynch (<i>Charlie's Angels, The Jacket</i>) Randy Travis (<i>Texas Rangers, Black Dog</i>)
Website:	www.visitationmovie.com

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ABOUT THE CAST

MARTIN DONOVAN (Travis Jordan) has a career that spans two decades with a list of impressive roles that include *AGENT CODY BANKS*, *PIPE DREAM*, *THE OPPOSITE OF SEX*, *LIVING OUT LOUD*, *IN A SAVAGE LAND*, *ONEGIN*, *HEAVEN*, *HOLLOW REED*, and *NADJA*. He was recently seen in MGM's *SAVED!* with Macaulay Culkin, Mandy Moore and Mary-Louise Parker as well as the Matthew Ryan Hope directed *THE UNITED STATES OF LELAND* with Kevin Spacey and Don Cheadle. Martin starred opposite Al Pacino in director Chris Nolan's *INSOMNIA* for Warner Brothers.

Martin was also seen in Jane Campion's *THE PORTRAIT OF A LADY* playing Nicole Kidman's doomed cousin and admirer for which he won the National Society of Film Critic's award for best supporting actor. Donovan has enjoyed a long association with celebrated director Hal Harley, starring in several of his films including *AMATEUR* which was selected for both the Cannes and New York Film Festivals. Other Hartley collaborations are *SIMPLE MEN*, which was also an official Cannes selection; *TRUST*, *SURVIVING DESIRE*, *FLIRT*, and *THE BOOK OF LIFE*, which was shown at the New York Film Festival.

Donovan television credits include the FX telefilm *RFK* and the Fox series *Pasadena*. Other television credits are *Amy and Isabelle*, *The Great Gatsby*, and *When Trumpets Fade*. Donovan made his television series debut in the critically acclaimed drama series *Wonderland*.

KELLY LYNCH (Morgan Elliott) has become one of Hollywood's most daring and provocative actresses. Perhaps best known for her critically acclaimed work in Gus Van Sant's *DRUGSTORE COWBOY*, Lynch continues to show her range in films.

She has recently complete filming on *THE JACKET* for director John Mayberry with Adrien Brody and Kiera Knightley. She starred in the made for television movie *HOMELESS TO HARVARD: THE LIZ MURRAY STORY* for director Peter Levin with Thora Birch. Also, Lynch starred in the independent film *THE SLAUGHTER RULE* for producer David O. Russell, starring opposite David Morse and Ryan Gosling and the hit film *CHARLIE'S ANGELS* opposite Cameron Diaz, Drew Barrymore and Lucy Liu as well as *JOE SOMEBODY* for director John Pasquin, starring opposite Tim Allen. Other recent work includes Showtime's *BROTHERHOOK OF MURDER* playing the wife of white supremacist, *HOME GROWN* with Billy Bob Thornton and Hank Azaria and in director Stanley Tong's *MR. MAGOO*, where she learned to perform her own stunts. Prior to that, Lynch co-starred as Alec Baldwin's ill-fated wife in New Line's *HEAVEN'S PRISONERS*.

Lynch first got Hollywood's attention as Matt Dillon's junkie girlfriend in *DRUGSTORE COWBOY*. Her performance earned her critical praise including an Independent Spirit Award nomination for Best Actress. She received her second nomination for the critically acclaimed independent film *THE BEANS OF EGYPT, MAINE* with Martha Plimpton. Other film credits include *WHITE MAN'S BURDEN* opposite John Travolta, *VIRTUOSITY* opposite Denzel Washington and Russell Crowe, *THREE OF HEARTS* opposite William Baldwin, *CURLY SUE* for director John Hughes, and *IMAGINARY CRIMES* opposite Harvey Keitel.

Born and raised in Minnesota, Lynch moved to New York as a teenage to study acting with Sanford Meisner. She became a top model for Elite Talent Agency and segued into acting when director Roger Donaldson cast her in his film *COCKTAIL* opposite Tom Cruise.

EDWARD FURLONG (Brandon Nichols) is a powerful performer and one of Hollywood's hottest young stars. Furlong has amassed an impressive resume in a relatively short career, appearing in both mainstream and independent films.

Furlong recently wrapped *THE CROW: WICKED PRAYER* for Dimension Films starring opposite Academy Award® Oscar nominated actor Dennis Hopper, Tara Reid, David Boreanaz and Macy Gray. Furlong played the title character in the reprisal of the franchise. He is currently in pre-production to play the lead in the independent feature *CRUEL WORLD* opposite Jaime Pressley.

Last year, Furlong was seen starring in legendary Italian director Pupi Avati's *THE KNIGHTS OF THE QUEST*, which was host in Italy, France, Tunisia and Scotland. The medieval tale set in the 11th century was released in Italy last April.

Furlong was also seen opposite Willem Dafoe in the critically acclaimed prison drama *ANIMAL FACTORY*, directed by Steve Buscemi for Franchise Pictures. Eddie plays "Ron Decker," a law student who has been wrongly accused of trafficking cocaine, resulting in a tough prison sentence in an extremely violent prison. The film screened to great reviews at last year's Sundance Film Festival.

Born in Glendale, California, Furlong had no acting ambitions until he was approached by casting agent Mali Finn, who instantly recognized his abilities. Finn suggested him for the role of "John Connor" in the 1991 movie *TERMINATOR 2: JUDGMENT DAY*, opposite Arnold Schwarzenegger and Linda Hamilton. For this career-starting role, Furlong earned an MTV Movie Award for Best Breakthrough Role and a Saturn Sci-Fi Award for Best Young Actor.

From there, Furlong took an unconventional route through Hollywood, working predominately in the independent film arena. His work has included starring opposite Jeff Bridges in *AMERICAN HEART*, for which he was nominated for an IFP Spirit Award for Best Supporting Actor, *A HOME OF OUR OWN* with Kathy Bates, *LITTLE ODESSA* with Tim Roth, *THE GRASS HARP* with Walter Matthau, and Barbet Schroeder's *BEFORE AND AFTER* starring opposite Meryl Streep and Liam Neeson. Furlong gave a brilliant performance starring opposite Edward Norton in Tony Kaye's controversial and gripping drama, *AMERICAN HISTORY X*, and proved his comedic talents in the hit Fine Line comedy *PECKER* for John Waters, and *DETROIT ROCK CITY*.

RANDY TRAVIS (Kyle Sherman) is considered a legend in the history of country music. Four *Grammy Awards*, five *Country Music Association Awards*, nine *Academy of Country Music Awards*, ten *American Music Awards*, five *Dove Awards*, twenty albums and 21 Million units later, it's no exaggeration to say that Randy Travis altered the artistic course of the whole music industry, bringing it back to a place of credibility and authenticity.

In addition to recording and touring, Randy balances a full-time music career with a well respected acting career. In addition to guest appearances on TV shows like *Matlock* and *Touched By an Angel*, his films credits include *THE RAINMAKER* (starring Jon Voight and Matt Damon), *FRANK AND JESSIE* (starring Bill Paxton and Rob Lowe), *BLACK DOG* (starring Patrick Swayze), *FIRE DOWN BELOW* (starring Steven Seagal), and the Miramax/Dimension western *TEXAS RANGERS*.

ABOUT THE AUTHOR

FRANK PERETTI is a New York Times best-selling author with more than *Twelve Million Novels* in print. Peretti is nothing short of a publishing marvel and has been called "America's hottest Christian novelist." His first novel, *This Present Darkness*, was ignored by more than a dozen publishers before it was ultimately printed. The unique novel changed the face of Christian Fiction forever and established Peretti as the master storyteller of his time. Almost overnight, Peretti moved from complete obscurity to a best-seller with a broad and loyal fan base.

Peretti quickly followed-up with an equally successful sequel, *Piercing the Darkness*. With back-to-back hits, Peretti was deemed "a bona fide publishing phenomenon" (*BookPage*) and "the king of the genre" (*TIME Magazine*). He also wrote the international bestsellers *The Oath* and *The Visitation*.

The recipient of two ECPA Gold Medallion Awards for Excellence in Fiction for *The Oath* and *Piercing the Darkness*, Peretti has also received praise for his popular book series aimed at teenagers. *Hangman's Curse*, the first book in "The Veritas Project" series was released in 2001 and its sequel, *Nightmare Academy*, in 2002.

In 2005, Peretti changed the face of publishing again with his release of *Monster* and will again delight fans of the genre when he teams up with best-selling author Ted Dekker in the Spring of 2006 for the thriller *House*, which will be released in March or April. In addition to his success in print, two of Peretti's books have been made into feature films: *Hangman's Curse* and *The Visitation*.

In spite of his fame and notoriety, Frank still lives a simple, well-rounded life that includes carpentry, banjo playing, sculpturing, bicycling and hiking; he is also an avid pilot.

ABOUT THE FILMMAKERS

NAMESAKE ENTERTAINMENT

An independent production company, established in 1996 as a collaboration between Joe Goodman and Bobby Neutz, both Louisville natives, with a vision to produce high quality, life-affirming family entertainment for values-seeking general audiences.

Since its inception, the company has been involved in several significant film projects: *Every Mother's Worst Fear* (USA Network) and *Can of Worms* (Disney Channel). In 2000, the company co-produced the movie version of the best-selling book series *Left Behind*. The film had a national theatrical release, opening on 864 screens and has, to date, sold more than four million videos.

In 2002, the company changed gears and began producing films with a strong faith base, but with wider audience appeal. This decision resulted in the first-ever adaptation of a Frank Peretti novel; *HANGMAN'S CURSE* became Namesake's first major studio release, opening theatrically by *TWENTIETH CENTURY FOX*. It has since aired on *IN-DEMAND* (pay-per-view), *SHOWTIME*, and *ABC FAMILY*. The company has also sold the film internationally in almost every major territory, including France, Germany and Japan. The success of *Hangman's Curse* gave Namesake the ability to begin work on Peretti's dark, compelling and thrilling best-seller *THE VISITATION*.

Their phenomenal success has attracted many best-selling authors looking to team with Namesake Entertainment to bring their work to the screen, as well as given Namesake notoriety in Hollywood and gaining the attention of major film studios, most recently Twentieth Century Fox Home Entertainment with whom Namesake has signed a new Three-Picture Distribution Deal. The first of these films is *THR3E* by best-selling author Ted Dekker. The film was shot in Poland in November 2005 and is expected to be release in late 2006.

TOTAL LIVING NETWORK

Owner and operator of television stations in California and Illinois, and an affiliate group of nearly 90 Christian television stations nationwide. The Total Living Network (TLN) produces and delivers biblically-relevant and compelling programs via broadcast, cable, digital, satellite and www.tln.com.

Jerry Rose is the president and CEO of TLN, and a broadcast veteran with 40 years of television experience. Under Rose's leadership, TLN has gained both national and international recognition. Among the awards received are nine Emmy's from the National Academy of Television Arts and Sciences (Chicago Midwest Chapter); Broadcast Achievement Award; and more.

RALPH WINTER PRODUCTIONS

Ralph Winter is a successful movie producer most recognized for his producing role in the *X-MEN* series with *TWENTIETH CENTURY FOX*. Winter has produced a string of big-budget event pictures including *FANTASTIC FOUR*, *PLANET OF THE APES*, and *MIGHTY JOE YOUNG*.

Winter has also produced and directed a television series for Steven Spielberg (*High Incident*), as well as produced several other independent feature films including: *HANGMAN'S CURSE*, *BLIZZARD*, *SHOOT OR BE SHOT*, and *SPITTIN' IMAGE* – a short film for Academy Award consideration.

Winter is one of the founders of the City of Angeles Film Festival, now in its 11th year, celebrating urban films that encourage theological dialogue. He is also one of the founders of Reel Spirituality, an outgrowth of the film festival, and in conjunction with Fuller Seminary, provides an in depth conference each year on theology and the arts. Winter also teaches and serves on the advisory board for Act One, a ministry to developing Christians as writers within the Hollywood community.

Mr. Winter is a graduate of University of California, Berkeley. He is a member of the Directors Guild of America, and the Academy of Motion Pictures Arts & Sciences.

TWENTIETH CENTURY FOX

A recognized global industry leader, Twentieth Century Fox Home Entertainment LLC is the worldwide marketing, sales and distribution company for all Fox film and television programming on VHS and DVD as well as video acquisitions and original productions. Each year the Company introduces hundreds of new and newly enhanced products, which it services to retail outlets – from mass merchants and warehouse clubs to specialty stores and e-commerce – throughout the world. Twentieth Century Fox Home Entertainment LLC is a subsidiary of Twentieth Century Fox Film Corporation, a News Corporation company.

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